

QUATUOR

(INACHEVÉ)

ERNEST CHAUSSON

Op.35

I

1^{er} VIOLON

Grave

mf *p* *mf* *f* *p* *pp* **1** *ff* **2** *mf* *dim.* *p* *p* **1** **2** *Modéré* *mf* **3** *di - mi - nu - en - do* *f* *pp*

1^{er} VIOLON

The musical score for the 1st Violin part consists of several staves with various musical notations and performance instructions. The score includes:

- Staff 1:** Features a melodic line with trills (tr) and a dynamic marking of *p* (piano) with the instruction "en augmentant" (increasing).
- Staff 2:** Starts with a box containing the number 4, followed by a series of sixteenth-note runs. Dynamics include *f* (forte) and *dim.* (diminuendo).
- Staff 3:** Contains a box with the number 5, a triplet of eighth notes, and a section marked "Alto" with a dynamic of *p*. This is followed by a section marked "1^{er} VIOL. pizz." (pizzicato) with a dynamic of *mf*, and then "arco" (arco) with a dynamic of *mf*.
- Staff 4:** Continues the melodic line with a dynamic of *p* and triplet markings.
- Staff 5:** Features a box with the number 6, a melodic line, and a dynamic of *mf*, ending with *dim.*
- Staff 6:** Continues the melodic line with a dynamic of *p*, followed by a section marked "pizz." (pizzicato) with a dynamic of *mf*, and then "arco" (arco) with a dynamic of *p*.
- Staff 7:** Starts with a section marked "pizz." (pizzicato) with a dynamic of *p*, followed by "arco" (arco) with a dynamic of *f*, then a section marked "Grave" with a dynamic of *mp*, and finally a section with a dynamic of *f* and *mf*.
- Staff 8:** Includes the instruction "Moins lent" (less slow) and a dynamic of *mf*, followed by a section with a dynamic of *mp*.
- Staff 9:** Starts with the instruction "Modéré" (moderate) and a dynamic of *p*, followed by a section marked "2^d viol." (2nd violin) with a dynamic of *p*, and then "1^{er} VIOL." (1st violin) with a dynamic of *p*.
- Staff 10:** Features a box with the number 7, a series of sixteenth-note runs, and a dynamic of *mp*, ending with a dynamic of *p*.
- Staff 11:** Continues the melodic line with a dynamic of *mp*, ending with a dynamic of *p*.

1^{er} VIOLON

en augmentant peu à peu

8

sempre cresc.

sempre

9

cresc. *f* *ff*

10

f *mf*

11

p *mp*

12

p

Detailed description: This is a musical score for the first violin, spanning measures 8 to 12. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 8 begins with the instruction 'en augmentant peu à peu' and is marked with a box containing the number 8. The melody consists of eighth and sixteenth notes, some beamed together. Measure 9 is marked 'sempre cresc.' and continues the melodic line. Measure 10 is marked 'sempre' and features a crescendo leading to a fortissimo (*ff*) dynamic. Measure 11 is marked with a box containing the number 11 and shows a decrescendo from *f* to mezzo-forte (*mf*). Measure 12 is marked with a box containing the number 12 and begins with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and triplets.

1^{er} VIOLON

5

en augmentant

13
f

mf

en aug - men - tant beaucoup

14
ff

moins f

15
sf

mf

p

1

1^{er} VIOLON

16

p

p

mf

très peu retenu

17 a tempo

p

pp

mf

p

18

cresc.

ff

tr.

tr.

dim.

8

8

19

f

mf

f

mf

f

mf

f

mf

20

mf

f

8

un peu retenu

8

21

dim.

mf

2

p

en augmentant graduellement

3

22

p

più cresc.

ff

8

3

23

ff

mf

dim.

ralentissez

p

très peu

p

dim.

pp

1^{er} VIOLON

II

Très calme

p *p* *p* *1* *24* *pp* *marqué* *p* *più p* *dim.* *pp* *25* *poco sf* *pp* *poco più f* *cresc.* *f* *en diminuant* *26* *1* *Pespr.* *pp* *p*

(♩ = ♩)

4/4

1^{er} VIOLON

9

27 *pp*

28 *p cantabile* *esp.*

p *f cresc.* *ff*

en diminuant *mf* *dim.*

29 *p*

30 *piu p* *pp* *dim.* *pp*

cresc. *mf très expressif*

cresc. *f* *sfz*

31 *dim.* *mf* *dim*

32 *en retenant* *pp* *au mouvt*

poco *sempre dim.* *ppp*

Detailed description: This is a musical score for the first violin, spanning measures 27 to 32. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical markings such as dynamics (pp, p, f, ff, mf, pp, sfz, ppp), articulation (accents, slurs), and performance instructions (cantabile, esp., en diminuant, au mouvt, en retenant, sempre dim., poco). Measures 27 and 28 feature triplet markings. Measure 29 has a 'p' marking. Measure 30 has 'piu p', 'pp', 'dim.', and 'pp' markings. Measure 31 has 'dim.', 'mf', and 'dim' markings. Measure 32 has 'en retenant', 'pp', and 'au mouvt' markings. The score concludes with a 'poco' marking and a 'sempre dim.' instruction leading to a 'ppp' dynamic.

1^{er} VIOLON

III

Gaiment et pas trop vite (♩ = 132)

Alto 1^{er} VIOL. *mf*

33 *p*

cresc. *mf* *en augmentant*

34 *f*

dim. *p*

Alto 1^{er} VIOL. 35 *f*

36 2^d viol. *p*

1^{er} VIOL. *p* *cresc.* *f*

1^{er} VIOLON

II

en diminuant *moins f*

37 *p*

Alto

(♩ = ♩) *1^{er} VIOL.* *sfz* *p* *dim.* *p* *Le double plus lent* (♩ = ♩)

38 *p doux*

2^d viol

1^{er} VIOL. *mf*

39 *1^{er} VIOL.* *v* *p*

Alto

en diminuant toujours *pp*

Detailed description: This page contains the musical notation for the first violin part, measures 37 through 39. Measure 37 begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with a dynamic of *p* (piano). Measure 38 continues the melody, marked *p doux* (piano, soft). Measure 39 features a more complex rhythmic pattern with triplets and sixteenth notes, marked *p* (piano). The score includes various performance instructions such as *en diminuant* (diminishing), *sfz* (sforzando), *dim.* (diminuendo), *Le double plus lent* (doublet, much slower), and *pp* (pianissimo). The page number 'II' is in the top right corner.

1^{er} VIOLON

40

1 1^{er} VIOL. 2 3

pp

p

41

mf

p

en augmentant

p

42

1^{er} VIOL. 2^d viol. 3^e viol. Alto 2^d viol. velle 2^d viol.

sfz

f

f

ff

court

sfz

1^{er} mouvt Gaiment et pas trop vite

rit.

p

Lent (♩ = ♩)

1^{er} VIOL. velle

43

p

cresc.

mf

1^{er} VIOL.

2^d viol.

marqué

dim.

pp

1^{er} VIOLON

13



44



45



46



47



1^{er} VIOLON

48 1^{er} VIOL. *p cantabile*

più f cre - scen - do *f*

Encore plus vite

sfz *f*

simili

49 1^{er} VIOL. *p*

2^d von velle Alto 1^{er} VIOL. *poco più f*

50 1^{er} VIOL. *mf* *f stacc.*

2^d von

1^{er} VIOL. Alto 1^{er} VIOL. *en diminuant* 2^d von

f *p*

Lent (♩ = ♩ précédente) velle 1^{er} VIOL. *p*

Alto

Très vif *f* *ff*

Même mouvt *ff*

FIN

QUATUOR

(INACHEVÉ)

ERNEST CHAUSSON

Op. 35

I

2^d VIOLON

Grave

mf *p* *mf* *f*

p *p* *p* *pp*

1 *ff*

dim. **2** *p*

Modéré *mf*

3 *p* *f* *dim.*

p *pp* *tr* *tr*

2^d VIOLON

3

en aug - men - tant

4

f

5

pizz.

p

arco

pizz.

arco

p

mf

6

dim.

p

p mais marqué

pizz.

p

1

arco

mp

1

Grave

f

mf

mf

Modéré

p

1

7

p

2^d VIOLON

mp en aug - men - - tant

8 peu à peu

9 sempre cresc. *f* *ff*

10 *f*

11 *mf* *p*

12 *p*

mf en augmentant

13 *f*

Detailed description: This page contains the musical notation for the 2nd Violin part, measures 8 through 13. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 8 begins with a mezzo-piano (mp) dynamic and includes the lyrics 'en aug - men - - tant'. Measures 8-9 feature a triplet of eighth notes. Measure 9 includes the lyrics 'peu à peu' and a 'sempre cresc.' (always crescendo) instruction, with dynamics ranging from mezzo-forte (f) to fortissimo (ff). Measure 10 starts with a forte (f) dynamic. Measure 11 begins with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic. Measure 12 starts with a piano (p) dynamic. Measure 13 begins with a mezzo-forte (mf) dynamic, followed by a fortissimo (f) dynamic, and includes the instruction 'en augmentant'.

2^d VIOLON

5

mp

cresc.

en aug - men -

- tant beaucoup

14

ff

moins f

15

sfz

mf

p

pp

16

p

mf

très peu retenu

17 A tempo

p

1

Detailed description: This is a musical score for the 2nd Violin part, spanning measures 14 to 17. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 14 begins with a mezzo-piano (mp) dynamic and features a melodic line with eighth and sixteenth notes. It includes the instruction 'cresc.' (crescendo) and the phrase 'en aug - men -' (increasing). Measure 15 starts with a fortissimo (ff) dynamic and contains the phrase '- tant beaucoup'. It also includes the instruction 'moins f' (less forte). Measure 16 begins with a sforzando (sfz) dynamic and features a melodic line with eighth and sixteenth notes. It includes the instruction 'mf' (mezzo-forte). Measure 17 starts with a piano (p) dynamic and features a melodic line with eighth and sixteenth notes. It includes the instruction 'très peu retenu' (very little held back) and the tempo marking 'A tempo'. The score is divided into four systems of two staves each. Measure numbers 14, 15, 16, and 17 are enclosed in boxes at the beginning of their respective staves. The dynamics mp, ff, sfz, mf, p, and pp are placed below the staves. The phrase 'cresc.' is placed below the staff in measure 14. The phrase 'en aug - men -' is placed below the staff in measure 14. The phrase '- tant beaucoup' is placed below the staff in measure 15. The phrase 'moins f' is placed below the staff in measure 15. The phrase 'très peu retenu' is placed below the staff in measure 17. The tempo marking 'A tempo' is placed below the staff in measure 17. The number '1' is placed below the staff in measure 17.

2^d VIOLON

pp

1

3

mf

18

cresc.

ff

19

f

mf

mf

20

f

mf

f

The musical score is for the 2nd Violon part, spanning measures 18 to 20. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of nine staves. Measure 18 begins with a piano (pp) dynamic and features a melodic line with a first ending bracket (1) and a triplet (3). Measure 19 starts with a mezzo-forte (mf) dynamic and continues the melodic development. Measure 20 begins with a crescendo (cresc.) leading to a fortissimo (ff) dynamic, followed by a first ending bracket (1) and a mezzo-forte (mf) dynamic. The score concludes with a forte (f) dynamic and a final melodic flourish.

2^d VIOLON

7

un peu retenu
dim.

21
mf *p* *pp*

en aug - mentant graduellement

pù cresc.

22
ff

f

23
ff *mf* *dim.*

ralentissez très peu
p *dim.* *pp*

2^d VIOLON

II

Très calme

1 1^{er} viol. 2^d VIOL.

p

p

24 *mf*

pp

p

più p

25 *dim.* *pp* *poco sfz* *pp*

mf espr.

cresc. *f* *en diminuant*

26 *p* *pp*

poco più f *p* *pp*

2^d VIOLON

9

27

28

29

30

31

32

diminuant

au mouvt

2^d VIOLON

III

Gaiment et pas trop vite (♩ = 132)

f

Alto 1^{er} violon 2^d VIOL.

mf

33 Alto 2^d VIOL.

mf

34 *aug - mentant* *f* *f* *dim.* *p*

35 *f*

36 *en diminuant* *p*

cresc. *f*

Alto **37** 2^d VIOL.

en diminuant *mf* *p*

Alto 2^d VIOL.

p

cresc. (♩ = 132) *dim.* *sfz* *p*

2^d VIOLON

11

Le double plus lent (♩=♩)

38 *pp*

poco più f

39 *p*

en diminuant toujours

40 *pp*

p

41 *mf* *p*

en aug -

mentant *p*

42 *sfz* *sfz* 1^{er} von

Detailed description: This page contains the musical notation for the 2nd Violin part, measures 38 through 42. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 38 begins with a piano (*pp*) dynamic. Measure 39 features a crescendo marked *poco più f* and ends with a piano (*p*) dynamic. Measure 40 includes a series of five measures marked with numbers 1 through 5, starting with *pp*. Measure 41 starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. Measure 42 begins with a piano (*p*) dynamic, followed by a crescendo marked *sfz* and *sfz*, and concludes with the instruction *1^{er} von*.

2^d VIOLON

Alto 2^d VIOL. 1^{er} Viol. 2^d VIOL.

f *f* *ff*

court **Lent** (♩ = ♩) *Velle* 2^d VIOL. *rit.*

sfz *p*

1^{er} Mouvt (Gaiment et pas trop vite)

p *mf*

43 1^{er} Viol. 2^d VIOL. 1^{er} Viol. 2^d VIOL.

mf *dim.* *p* mais en dehors *p*

44 *cresc.* *f*

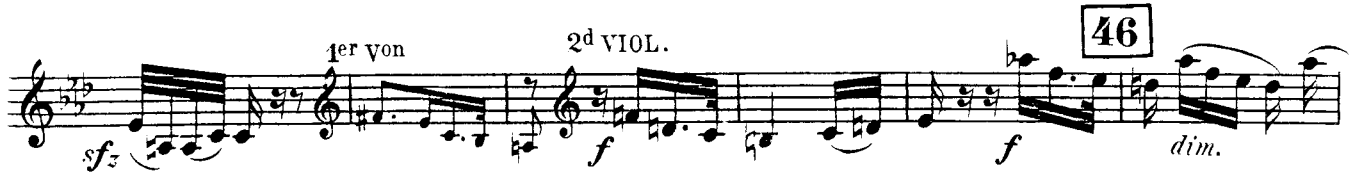
45 Alto et Velle 2^d VIOL.

ff

Alto 2^d VIOL. Velle 2^d VIOL.

2^d VIOLON

13



2^d VIOLON

Encore plus vite

2^d VIOL.

f *simili*

49 *dim.* *p*

p *più f*

50 1^{er} Viol. 2^d VIOL. *f*

f *sempre*

Alto 2^d VIOL. Alto et Velle *en diminuant* *p*

Lent $\text{♩} = \text{♩. préc.}$ Velle 2^d VIOL. *p* *p* *Très vif* *f*

Même mouvt ($\text{♩} = \text{♩}$) *ff*

ff FIN

QUATUOR

(INACHEVÉ)

ERNEST CHAUSSON

Op. 35

I

ALTO

Grave

Grave section, measures 1-12. The music is in 4/4 time, key of B-flat major. It features a series of chords and melodic lines with dynamic markings: *mf*, *p*, *mf*, *f*, *p*, *p*, *p*, *p*, *pp*, *p*. There are triplets in measures 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. A first ending bracket labeled '1' covers measures 10 and 11, leading to a *ff* dynamic. A second ending bracket labeled '2' covers measures 11 and 12, leading to a *p* dynamic. The section ends with a *dim.* marking.

Modéré

Modéré section, measures 13-24. The music is in 3/4 time, key of B-flat major. It features a series of chords and melodic lines with dynamic markings: *mf*, *p*, *f*, *dim.*, *p*, *pp*. There are triplets in measures 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24. A first ending bracket labeled '1' covers measures 13 and 14, leading to a *dim.* dynamic. A second ending bracket labeled '2' covers measures 14 and 15, leading to a *p* dynamic. A third ending bracket labeled '3' covers measures 15 and 16, leading to a *f* dynamic. The section ends with a *tr.* marking.

ALTO

3

en aug - - men - - tant *f* *mf*

p mais marqué

pizz. *p* *arco* *mf*

p

dim.

pizz. *arco* *mf* *p*

f *mp*

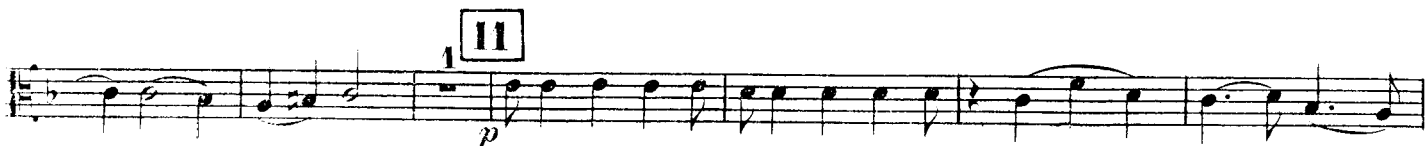
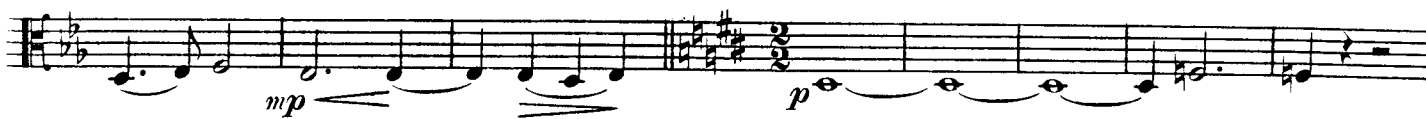
ALTO

Grave

Moins lent



Modéré



ALTO

5

Musical score for Alto, measures 12-14. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 12 is marked with a box containing the number 12 and a piano (*p*) dynamic. Measure 13 is marked with a box containing the number 13 and a forte (*f*) dynamic. Measure 14 is marked with a box containing the number 14 and a fortissimo (*ff*) dynamic. The score includes lyrics in French: *- tant beaucoup* and *aug - - men-*. The music concludes with a double bar line and a final chord.

12

p

13

f

mp

cresc.

ek

aug - - men-

- tant beaucoup

14

ff

mf

ALTO

15

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section from measures 16 to 20. The score is written for three staves, likely representing different voices or instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The first staff begins with a treble clef and a key signature change to one flat. It features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff continues the melody with a mezzo-forte (*mf*) dynamic marking, followed by a piano (*p*) dynamic marking. The third staff shows a piano-piano (*pp*) dynamic marking, with a series of eighth notes and a final measure with a whole note. The score is annotated with various musical notations, including slurs, ties, and dynamic markings.

16

16 *tr* *p*

p

très peu retenu

17 a tempo

17 a tempo

pp mp marqué p

p

3

18

Musical score for "The Rose Tree" in 3/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score includes a piano introduction, a first ending, and a second ending. The first ending is marked with a box containing the number 18. The second ending is marked with a box containing the number 19. The score includes dynamic markings such as *cresc.* and *ff*. The piece concludes with a double bar line.

19

19

mf

ALTO

7



20



un peu reïenu

21



22



23



ralentissez très



peu



ALTO

II

Très calme

p *p*

24 *pp* *mf* *p*

p *p* *3* *p* *dim.*

25 *pp* *mf espress* *1* *p* *più p*

più f *cresc.* *f*

(♩ = ♩.) **26** *p* *pp*

poco più f *p*

27 *pp* *p*

più f *marque* *cresc.*

28 *ff*

29 *en diminuant* *mf* *dim.* *p*

più p

30 *pp* *dim.* *p*

cresc. *mf* *très expressif*

31 *cresc.* *f* *p*

dim.

en retenant 32 au mouv^t

pp 2 3 4 5 6

poco 1 2 3 *sempre dim.* *ppp*

Detailed description: This page contains musical notation for an Alto part, measures 27 through 32. The notation is in treble clef with a key signature of two sharps (F# and C#). Measure 27 begins with a piano (*pp*) dynamic and includes a triplet of eighth notes. Measure 28 features a fortissimo (*ff*) dynamic. Measure 29 shows a gradual decrease in volume (*en diminuant*) with dynamics ranging from mezzo-forte (*mf*) to piano (*p*). Measure 30 starts piano (*p*) and includes a decrescendo (*dim.*). Measure 31 begins with a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) section. Measure 32 is marked 'en retenant' and 'au mouv^t' (at the movement), starting with piano (*pp*) and ending with pianissimo (*ppp*). The final measure includes a 'poco' marking and a series of notes numbered 1 through 6, with a 'sempre dim.' (always decreasing) instruction.

ALTO

III

Gaiement et pas trop vite (♩=132)

Vons ALTO
f
mf
 2^d von ALTO
mf
 33 *p* *cresc.*
mf *en augmentant*
 34 1^{er} von ALTO
f *dim. p*
pù f
 35 *f*
en diminuant
 36 *p mais marqué* *cresc.* *f*

37

velle

ALTO

dim.

mf

p

cresc.

f soutenu

(♩ = ♩)

Le double plus lent (♩ = ♩)

38

p

p un peu en dehors

poco più f

39

p

en diminuant toujours

2d Von

ALTO

40

velle

pp

mf et expressif

ALTO

ALTO

p

41

mf en dehors

p

en dehors

en augmentant

p

42 1^{er} von ALTO 2^d von velle ALTO

sf *f* *f* *con fuoco* *ff*

court *Lent* (♩ = ♩) *1^{er} mouvt* (Gai-
ment et pas trop vite)

ff *p* *p*

43

p *cresc.* *mf* *mf*

dim. *pp*

più f *cresc.*

44

f

Musical score for Alto, measures 45-48. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *sfz*, *p*, and *dim.*. It also features performance instructions in French and Italian, such as *bien marqué*, *marqué*, *1er von*, *ALTO*, *pizz.*, *arco*, *en dehors et bien marqué*, *più f*, and *cre - scen - do*.

Measure 45: *ff* *bien marqué*
 Measure 46: *f* *dim.* *p*
 Measure 47: *p* *arco* *en dehors et bien marqué*
 Measure 48: *sfz* *dim.* *p* *più f*

ALTO

Encore plus vite

ALTO



QUATUOR

(INACHEVÉ)

ERNEST CHAUSSON

Op. 35

I

VIOLONCELLE

Grave

marqué

mf

f > > > > *p* < *p*

p *p*

pp

1 *ff*

2 1 2 3 4 1 2 3 1 2 *p*

Modéré *mf*

dim.

3 *p* *f*

VIOLONCELLE

3

dim. p pp
en augmentant
4 *f*
5 *dim. p pizz.*
arco mf
pizz. arco pizz. arco p
6
dim.
pizz. arco p mf
pizz. arco f mp
Grave *f*
Moins lent *mf*
1
2

VIOLONCELLE

Modéré

mp *p* *mp* *en* *augmentant peu a peu* *sempre cresc.* *f* *ff* *f* *mf* *p* *p* *mf*

7 1 2 3

8

9

10

11

12

1

VIOLONCELLE

5

p *en augmentant*

13 *f*

mp

cresc. *en aug - men -*

tant beaucoup **14** *ff*

moins *f*

15 *sf*

mf

p *pp*

16 *p* *tr b*

p

mf

Detailed description: This page of a cello score contains measures 13 through 16. Measure 13 begins with a piano (*p*) dynamic and an instruction to increase volume (*en augmentant*). It features a series of chords and moving lines. Measure 14 starts with a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking. The music continues with various dynamics including mezzo-piano (*mp*), fortissimo (*ff*), and mezzo-forte (*mf*). Measure 15 includes a sforzando (*sf*) dynamic. Measure 16 begins with a piano (*p*) dynamic and features a trill (*tr b*) on a sustained note. The score is written in bass clef with a key signature of one flat (B-flat).

VIOLONCELLE

très peu retenu **17** *a tempo*

pp *marque*

mf *pp*

cresc.

18 *ff*

19 *mf*

20 *f* *ff*

un peu retenu **21** *dim.* *p*

The musical score is written for a cello (VIOLONCELLE) on page 6. It features seven staves of music. The first staff begins with measure 17, marked 'a tempo' and 'très peu retenu'. The key signature has two flats. The music includes various dynamics: 'pp' (pianissimo) in measures 17-18, 'mf' (mezzo-forte) in measure 18, and 'ff' (fortissimo) in measure 20. There are also markings for 'marque' and 'cresc.' (crescendo). The score concludes with measure 21, marked 'un peu retenu', 'dim.' (diminuendo), and 'p' (piano). The notation includes eighth and sixteenth notes, rests, and slurs.

L'Espresso
Maurice Strakosky
Op. 10, No. 1

Lento

mf

pp

en augmentant graduellement

più cresc.

22

ff

23

ff *mf* *dim.*

ralentissez très peu

p *pp*

VIOLONCELLE

II

Très calme

1^{er} von velle

p

24

pp *mf* *mf*

p

più p *dim.*

25

pp *poco sfz* *pp*

cresc. *più f* *cre - scen - do f*

26

p *pp* *poco più f*

VIOLONCELLE

9

p *pp*
27
p
28 *p* *cresc.*
ff *en diminuant*
29 *mf* *espress.* *p*
30 *più p* *pp*
dim. *pp* *cresc.* *mf*
cresc. f
dim. **31** *sfz* *mf* *dim.*
32 *en retenant au mouv* *pp*
poco *sempre dim.* *ppp*

Musical score for Violoncelle, page 9. The score consists of ten staves of music in bass clef, key of D major (two sharps). The measures are numbered 27 through 32. The notation includes various dynamics (p, pp, ff, mf, sfz, ppp), articulations (accents, slurs), and performance instructions (crescendo, diminuendo, en diminuant, en retenant au mouv, sempre dim.). The music features a mix of eighth, sixteenth, and quarter notes, with some triplets indicated by '1 2 3' above the notes in measure 32.

VIOLONCELLE

III

Gaiment et pas trop vite (♩ = 132)

von velle Alto velle

f

1^{er} von

mf

velle 1^{er} von **33** velle

mf *p*

cresc. *mf* marqué

2^d von velle **34** 1^{er} von velle

en augmentant *cresc.* *f*

pizz. *p*

35 arco

f *en diminuant*

36

p mais marqué *cresc.* *f*

dim. *dim.* moins *f*

37 1^{er} von velle

p

p *cresc.*

(♩ = ♩)

Le double plus lent (♩ = ♩)

sfz *p* *dim.* *p*

VIOLONCELLE

II

38 *pp*

poco più f

39 *p*

en diminuant toujours pp

40 *mf et expressif*

41 *p* *mf*

en dehors *en augmentant*

42 *sfz* *f* *court* *Lent* ($\text{♩} = \text{♩}$) *p* *rit.*

VIOLONCELLE

1^{er} mouvt (gaiment et pas trop vite)

p

marqué

p *cresc.* *mf*

43 *f* *marqué*

pizz. *p* *dim.*

arco *più f* *cresc.* *f* **44**

45 *bien marqué* *ff*

3

Alto *sffz* *sfz*

46 *Alto* *veile* *f* *p*

VIOLONCELLE

13



VIOLONCELLE

velle
p

50
più f *f stacc.*

2^d von 1^{er} von Alto
f

velle
en diminuant *p*

Lent (♩ = ♩. précédente.)
pizz. arco *p* *p* *p*

Très vif.
f

von velle
ff

Même mouvt (♩ = ♩)
 1 *ff*

1 *ff* FIN